

STAGING TRUST & CONFIDENCE

2nd
Scenographers'
Symposium
Dortmund 2009
Faculty of Design
University of
Applied Sciences and Arts
Dortmund
December 10 - 13

★★★
european
initiative
scenography

An International Symposium
organized by
the Centre of Arts, Media and Design Studies
at the Dortmund University of Applied Sciences and Arts,
Faculty of Design, Max Ophüls-Platz 2, D 44137 Dortmund

Internet: www.szenografie.fh-dortmund.de; www.scenology.eu
Mail: info.scenography@scenology.eu or wilharm@fh-dortmund.de

C I R C U L A R No 1

CONFERENCE ACTIVITIES AND TIME SCHEDULE

The Symposium will start on Thursday, December 10 at 10:30 with the Symposium's Opening and the Introductory Lectures. The registration desk will be open from 8:30. The opening day's lectures will finish at 19:00. The speeches will be given in the main hall of the department of design, 1st floor Max Ophüls Platz 2.

On Thursday evening, there will be a reception given by the President of The Dortmund University of Applied Sciences and Arts at the Faculty of Design Friday's session will run from 9:15 to 19:00. After dinner we will present a dance performance (main hall design faculty), directed by Jörg Lensing, „Theater der Klänge“ Düsseldorf.

On Saturday, lectures are scheduled from 9:15 to 17:30. A final discussion will close the conference.

Sunday morning we reserved for an EIS (European Initiative Scenography) meeting.

Hot and cold beverages as well as snacks will be provided throughout the symposium and we will inform you about lunch options upon your arrival. Vegetarians will be catered for at all events.

For full details on the various venues, the programme (not yet definitely at present and still without topics) and a list of speakers please consult the relevant sections below.

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MEDIA/TECHNICAL SUPPORT

Please let us know as soon as possible, but no later than December 1st, what media and technical support you will need. In case you plan to use computer files, we would kindly ask you to indicate their format, for instance the file format of your slideshow presentation or the container format and codec of your video files. If you want to be absolutely certain that your slideshow, videos, etc. will work with our equipment, you can send us the material beforehand and we will test it. You are, of course, free to bring along your own notebook and connect it to the LCD projector in place (VGA connectors/Mac adapters). In any case, we recommend having a backup of your files with you on a pen drive or CD.

PUBLICATION AND HANDOUTS

We intend to publish your lecture or statement in „Scenografie & Szenologie“ Vol. 3 (Ed. Ralf Bohn/Heiner Wilharm, transcript Bielefeld). If you like to distribute a handout of your talk containing your paper's most important data (name, title, contents, quotes, works cited, etc.), please send it to us by the end of November to print it out.

LECTURES' OR STATEMENTS' TITEL/BIO-BIBLIOGRAPHIC NOTE

Both for the chairpersons to introduce you and your talk and to accompany the programme's booklet as soon as possible we ask you to send us a short bio-bibliographic notice and - please - a title of your symposium's contribution by October 20th! (Email addresses: info.scenography@scenology.eu or: wilharm@fh-dortmund.de)

PAPER/DISCUSSION LENGTH

To master the sense of „symposium“ and to leave a lot of room for discussions we would like to remind you that your lecture should not exceed 45 min., statements 15 min.

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PROGRAMME*

THURSDAY, December 10, 2009

Venue: Main Hall Faculty of Design,
Room 135, 1st floor Max-Ophüls-Platz 2, 44137 Dortmund

from 08:30	Registration (desk in front of the Main Hall 1st floor)
09:30	Welcome, Opening and Greetings: President, Head of Dep. etc
10:00 - 11:00	Introductory Lectures, Heiner Wilharm, Ralf Bohn
11:00 - 12:30	Lecture Rudolf Heinz, Düsseldorf
12:30 - 13:00	Statement Stefanie Diekmann, Bern/Hamburg Break
14:30 - 16:00	Lecture Gernot Böhme, Darmstadt Break
16:30 - 18:00	Lecture Andrea Cusumano, London
18:00 - 18:30	Statement Hans Dieter Huber, Stuttgart
18:30 - 20:00	Lecture Bernhard Franken, Frankfurt
20:00	Reception/Dinner
21:30	First Night of „Früchte des Vertrauens“, Director: Alexander Kluge, Germany 2009

FRIDAY, December 11, 2009

Venue: Main Hall Faculty of Design,
Room 135, 1st floor Max-Ophüls-Platz 2, 44137 Dortmund

10:00 - 11:30	Lecture Heide Hagebölling, Köln
11:30 - 13:00	Lecture Bazon Brock, Wuppertal Break
15:00 - 15:30	Statement Sandra Schramke/Wolfgang Bock, Weimar/ Rio de Janeiro Break
16:00 - 17:30	Lecture Hajo Schmidt, Hagen
17:30 - 18:00	Statement Ernest Wolf Gazo, Cairo
19:00 - 21:00	Reception/Dinner
21:15	„Suite intermediale“ - Dance Performance, Director: Jörg Lensing, Düsseldorf/Dortmund

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PROGRAMME*

SATURDAY, December 12, 2009

Venue: Main Hall Faculty of Design,
Room 135, 1st floor Max-Ophüls-Platz 2, 44137 Dortmund

10:30 - 12:00 Lecture Anke Strittmatter/Oliver Langbein, Graz/München
Break

14:00 - 15:30 Lecture Gesa Ziemer, Bern/Hamburg
Break

16:00 - 17:30 Lecture Uwe Brückner, Zürich/Stuttgart

17:30 - 18:30 Final Discussion, Closing of the Symposium
Moderator: Frank den Oudsten, Amsterdam

SUNDAY, December 13, 2009

Venue: Auditorium 134 Faculty of Design
Room 134, 1st floor Max-Ophüls-Platz 2, 44137 Dortmund

10:30 - 14.00 Meeting EIS (European Initiative Scenography - facultatively
see members´ list below)

* sheduled tentatively

CHAIRS

Ralf Bohn (ralfbohn@t-online.de), Pamela C. Scorzin (pamela.scorzin@fh-dortmund.de), Christoph Weismüller (ChrWeismueller@aol.com), Heiner Wilharm (wilharm@fh-dortmund.de)

Mailaddresses „Scenography & Scenology“: info.scenography@scenology.eu
or wilharm@fh-dortmund.de

Looking forward welcoming you at Dortmund, Germany
kind regards and best wishes
Heiner Wilharm



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SPEAKERS (status Oct.10 2009)

Wolfgang Bock, UNIRIO, Universität Rio de Janeiro/Laranjeiras
(Media Theorist)

Gernot Böhme, Prof. em. TU Darmstadt/Direktor des Instituts für
Praxis der Philosophie e. V., (Ipph) Darmstadt (Philosopher)

Bazon Brock, Prof. em. Bergische Universität
(Media Theorist/Artist)

Uwe Brückner, Hochschule für Kunst und Gestaltung Basel/Büro Brückner Stuttgart
(Architect/Scenographer/Exhibition Designer)

Andrea Cusumano, London University of the Arts, Central Saint Martins
(Director/Adviser/Scenographer/ Theorist)

Frank den Oudsten, HDK Zürich, FDO Concepts Amsterdam
(Scenographer/Artist/Author)

Stefanie Diekmann, UdK Universität der Künste, Berlin
(Drama & Theater Theorist)

Ernest Wolf Gazo, AUC Amerikanische Universität Cairo
(Philosopher)

Bernhard Franken, Franken Architects, Frankfurt
(Architect/Exhibition Designer)

Heide Hageböling, KHM Kunsthochschule für Medien, Köln
(Video/Interactice Media Artist & Scenographer)

Rudolf Heinz, Prof. em. Universität Düsseldorf
(Philosopher/Psychoanalyst)

Hans Dieter Huber, Staatl. Akademie der Künste Stuttgart
(Art Historian and Theorist)

Oliver Langbein, OSA
(Architect/Exhibition Designer)

Hajo Schmidt, Open University Hagen, Inst. Peace und Democratie
(Philosopher/Peace Researcher/Political Adviser)

Sandra Schramke, Bauhaus-Universität Weimar
(Architect/Theorist in Architecture)

Anke Strittmatter, FH Joanneum Graz/OSA
(Architect/Scenographer/Exhibition Designer)

Gesa Ziemer, Hochschule der Künste Bern/Hafenuniversität Hamburg
(Art History and Visual Culture Studies/Artist)

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CONVENORS

Centre of Arts, Media and Design Studies

Dortmund University of Applied Sciences and Arts, Faculty of Design

Ralf Bohn, Media Studies

Pamela C. Scorzin, Art History and Visual Culture Studies

Heiner Wilharm, Design Sciences, Media & Communication

Website: <http://www.fh-dortmund.de/de/studi/fb/2/studium/wissenschaften/index.php?p=2,1,1,109,6>

WEBSITES FACULTY OF DESIGN, UNIVERSITY OF APPLIED SCIENCES AND ARTS
DORTMUND, SCENOGRAPHY, EXHIBITION, OBJECT AND SPACE DESIGN

http://www.fh-dortmund.de/de/studi/fb/2/studium/studiengaenge/szeno_ma/index.php?p=2,1,1,109,2,0 Faculty Site:

<http://www.fh-dortmund.de/de/studi/fb/2/index.php?p=2,1,1>

Master Studies Scenography & Communication:

Scenographical Events:

<http://www.fh-dortmund.de/de/studi/fb/2/personen/lehr/wilharm/fue/tagungKon-gr.php>

Website Scenography & Scenology:

<http://www.scenology.eu>

Bachelor Studies Object and Space Design:

<http://www.objektstudium.de>

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EIS - EUROPEAN INITIATIVE SCENOGRAPHY (Graz Jan 2009)
Uwe Brückner, HfG Basel, Büro Brückner Stuttgart
Wendy Coones, Donau-Universität Krems
Andrea Cusumano, London University of the Arts, Central Saint Martins
Frank den Oudsten, HdK Zürich, Frank Den Oudsten Concepts Amsterdam
Peter Eckhart, HfG Offenbach
Michael Fehr, UdK Berlin
Ludwig Fromm, Muthesius-KH Kiel
Josef Gründer, FH Joanneum Graz
Sihne Kivi, Eesti Kunstiakadeemia Tallinn
Stefan Korschildgen, FH Düsseldorf FB Architektur/EDI
Uwe Reinhardt, FH Düsseldorf, FB Architektur/EDI
Karl Stocker, FH Joanneum Graz
Anke Strittmatter, FH Joanneum Graz/OSA
Erika Thümmel, FH Joanneum Graz
Luk van der Hallen, Media and Design Academy Genk
Heinz Wagner, HfG Basel
Andreas Wenger, HfG Basel
Reiner Wiesemes, FH Wiesbaden FB Architektur
Heiner Wilharm, FH Dortmund FB Design

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APPROACH BY CAR

from Kamener Kreuz [A1/A2]: A1 toward MW Do/Unna >MW A 44 toward Do/B1 > exit ZVS/WDR > Lindemannstr. after 100m >turn right > Max-Ophüls-Platz 2
from MW Do/Unna: A44 toward Do/B1 > exit ZVS/WDR >Lindemannstr. after 100m > turn right > Max-Ophüls-Platz 2
from Westhofener Kreuz: A45 toward Oberhausen >exit Do-Süd, B54 > Do/B1 toward Bochum > exit ZVS/WDR >Lindemannstr. after 100m >turn right > Max-Ophüls-Platz 2
from MW junction Do/Witten: A45 toward Oberhausen > MW junction Do-West > B1 toward Do >exit ZVS/WDR > exit right: Wittekindstr. > Lindemannstr. > after 150m turn left to Max-Ophüls-Platz 2
from MW junction Do-West: MW 40/B1 toward Dortmund >exit ZVS/WDR >turn right to Wittekindstr. >350m, than turn right Lindemannstr. >after 150m turn left to Max-Ophüls-Platz 2
from MW junction Do-Nordwest: MW 45 toward Frankfurt >MW junction Do-West > B1 toward Do >exit ZVS/WDR >turn right to Wittekindstr. >350m than right Lindemannstr. >after 150m turn left to Max-Ophüls-Platz 2
from airport Dortmund: MW A 44 toward Do/MW A40/B1 > exit ZVS/WDR >Lindemannstr. after ca. 100m > turn right > Max-Ophüls-Platz 2
or by bus 440 toward Dortmund Oespel S >Stop Barop Parkhaus, change >U-Bahn U42 toward Grevel >Stop Kreuzstraße

APPROACH BY BUS OR TRAM FROM RAILSTATION

U-Bahn U41/45/47/49 toward Stadthaus > stop Stadtgarten, change to >U-Bahn U42 toward Hombruch >Stop Kreuzstraße
or by bus „AirEx“ toward Dortmund main station >stop Dortmund Hbf, change >(see »from Hauptbahnhof«)

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ACCOMODATION

Special arrangements for the symposium's participants are sponsored by our partner Pullman Hotel Dortmund, directed by Dir. Uwe Schluensen. (The hotel is located just opposite to the design faculty Lindemannstr. See: http://www.pullman-deutschland.de/pullman_dortmund.html. Tel : (+49)231/91130 - Fax : (+49)231/9113999 - Email: H2833@accor.com. See also the inexpensive hotels Consul or Drees. (<http://www.riep.com/de/hotels/dortmund.html>)

Speakers are asked to inform the organizer how many nights they plan ahead to stay in Dortmund. Such please the mebers of the EIS.

CITY MAP

If you want to locate the conference venues, a hotel, or some other site, please consult the University's Website: http://www.fh-dortmund.de/de/_diverses/anschr/busmaxoplatz.php or CityGuide: <http://dortmundagentur.dortmund.de/project/assets/template3.jsp?lcode=dosis.stadtplan.poi&lid=0&llimit=300&smi=4.3&tid=52795&iid=stadtplan&col=2>